

Choir Syllabus*

COURSE: 7/8 Choir
TEACHER: Carolie Willoughby
ROOM #: Room 600
PHONE: Classroom: 414-7120
CONFERENCE PER.: 9:15 AM – 10:00 AM
E-Mail: carolie.willoughby@austinisd.org
Web Page: www.austinisd.org/ohenry

COURSE DESCRIPTION: O. Henry Middle School Choir is a multi-grade class for students who are interested in singing and performing. Students in this class must have director approval before entering. Four basic strands- *preconception, creative expression/performance, historical and cultural heritage, and critical evaluation*- provide broad, unifying structures for organizing the knowledge and skills of choir students. During the year, the choir members will be exposed to a variety of music styles from Pop, Rock, Jazz, and Classical, and students will gain skill in sight singing, proper vocal technique, and music theory. Term marks are based on singing samples, class work, and concert performances.

Students will perform at concerts, school functions, and community events. Performances are co-curricular and participation is required. Students will compete for awards during the school year and must maintain a grade point average of 70% in every class to remain eligible for competition.

COURSE/TEKS OBJECTIVES:

1. The student describes and analyzes musical sound and demonstrates musical artistry.
2. The student sings individually and in groups, performing a varied repertoire of music.
3. The student reads and writes music notation.
4. The student creates and arranges music within specified guidelines.
5. The student relates music to history, to society, and to culture.
6. The student responds to and evaluates music and musical performances.

GRADING POLICY: 40%= Performance Tests (concerts or class performances)
60%= Daily Participation

MATERIALS NEEDED: Students will need pen. Please send \$30 to cover T-shirt and solo ensemble contest entries.

PERFORMANCES: All choir members are expected to perform or contribute to the outcome of the performance. If a singer is ill or injured, a written note is required to be turned in before the performance if the individual is not able to perform. Students, who do not provide a note, must stay after school to do make-up work.

CONCEPTS:

Music Theory

The student will:

- draw staff notes, clefs, chords, key signatures, time signatures, measures and other symbols used in music notation
- analyze different forms of music

* Syllabus is subject to change.

Sight Reading

The student will:

- sing unrehearsed music using proper solfege and rhythm
- study the keys of F, C, and G
- perform rhythms that include whole, half, quarter, eighth, and sixteenth notes and rests

Performing

The students will:

- sing in small and large ensembles for formal and informal audiences
- sing with healthy vocal tone, good vowel formation and proper posture
- perform a variety of repertoire in unison and harmony while displaying stage presence and performance etiquette

Evaluation

The students will:

- critique themselves
- critique their choir
- critique other choirs